

Günther Brück

Pianist, Composer, Arranger and Producer

Günther Brück is one of the few European musicians whose compositions and arrangements can be found on diverse international Latin samplers in Europe, the USA and in Latin America as well. His compositions are played again and again by radio stations in the USA, Columbia and Venezuela like current songs from the album “Renacer” by Alejandra Torres.

He is a musical crossover artist between jazz and Afro-Cuban music who moves confidently between the two genres and whose piano playing stands out due to the complex rhythms and clearly structured melodic lines in combination with modern jazz harmonies.

Born in 1964 in Stolberg near Aachen, Germany and after graduating with honors in jazz piano at the Arts University Graz, Austria –he spent more than a year in Cuba and studied with, among others, Cesar “Pupy” Pedros, the pianist of Los Van Van.

After returning to Europe he directed the salsa formation “Sin Fronteras” in Austria with which he gave concerts all around the country.

He then worked with the Latin jazz/salsa band “Cubismo” in Croatia as a pianist, composer and arranger for more than 300 live concerts and TV appearances. His compositions are played regularly on Croatian and Slovenian radio and TV. In 2003 alone the band received seven of the Croatian Musician Union Awards “Porin”, the highest musical award in Croatia. In 2004 a “Porin” followed for the best arrangement.

In the summer of 2008 he produced with his new formation “Clave Sonera” in New York the CD “Rumba para Viena” (Walbommer’s Latina) with, among others Raul Agraz, Pablo Santaella, Nelson Hernandez, Willie Torres, Roberto and Luisito Quintero and which was received equally enthusiastically by the public as well as international critics after its release.

In addition to his artistic activities Günther Brück teaches jazz piano and Latin ensemble at the Arts University, Graz, Austria.

Moreover, he has held workshops in Los Angeles, at the Berkeley School of Jazz in San Francisco and as artist in residence at the Arts University Unicach in Chiapas, Mexico.

He also appeared at the following festivals: Crni Macak in Osijek (HR), Donauinselfest Wien (A) Exit Festival in Novi Sad (SRB), Cintalapas (MEX), Glatt und Verkehrt in Krems (A), Jazzfest Wiesen (A), Jazzsommer Graz (A), Leibnitzer Jazztage (A), Lent Festival Maribor (SLO), Sarajevo (BIH), Makfest in Skopje (MK), Schleswig Holstein Musikfestival (D), Salzburg (A), Trnava (SK).

Günther Brück performed and toured with Jay Clayton, Sandy Cressman, Cubismo, Howard Curtis, Martin Grubinger, “Jazz via Brasil”, Sheila Jordan, Anna Lauvergnac, Michael Philip Mossman, Mark Murphy, Sal Nistico, Valery Ponomarev, Roberto Quintero and Alejandra Torres, to name a few.

Visit Günther Brück on his official website: www.guentherbrueck.com